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## Greatest

ssive and imposing this which cover the d, in itself a most architectural art. of pinnacles which 204 William Street, New York. n of Luna Park. ore beautiful than Venice, and every-

f the lights and the ds a vast crowd of on pleasure bent world.

to this world. All New York goes to Coney Island. The magnate of Wall Street forgets that there are bulls and bears as he shoots the chutes or rides on the scenic railway. The denizen of the lower East Side rubs elbows with the magnate, but they have an object in

for New Yorkers may be realized when the same of the crowds is considered. For the past two seasons the number waists. of disitors on Saturdays when the weathat was favorable averaged over 300,-000 persons, while on occasions like the Fourth of July and Labor Day conservative estimates fixed the number at over 500,000, taxing the fati capacity of every method of transportation afforded by the city, which has the most exten sive and comprehensive system of transit in the world.

New York leads the nation in many respects, and in no one more than in the amusement line, for all that is new in that line seeks the approval of the New York public, and after that has been secured there is little doubt of its success, for there is no more critical or cosmopolitan public anywhere than in New York City. Other cities have built resorts on similar lines to those followed in the new Coney Island, and at this time there are nearly two thousan amusement parks in successful opera tion, many of them having smaller re-productions of the features that have nade Coney Island famous.

At each of these resorts the manage nent tries to secure the best possi eature, and in this way Concy Islan has had a national effect on amusemen enterprises, and has bred a taste for at ractions that are high in class and in truction. Everywhere there is a steady demand for novelty, something new omething bigger, better and grander an before find the demand must be pplied. The best work of talented nds is constantly called for, and the genuity of the inventor is taxed to he utmost to meet the emergency.

And there is money in it for the mer who have combined the work of the lectrician, the architect and the mehanic. Fortunes have been made and new fortunes await the man who gives the public something that will bring pleasure; diversions no longer meet the lining I demand of the public, for the American hooked. pride asks for instruction as well as diversion, and the antics of a clown no longer make a circus any more than a mtrry-go-round, a cane rack and a frankfurter stand enclosed in a fence constitute an amusement park. The eye must be pleased and above all the attraction must be clean and wholesome. Coney Island, with Luna Park and idea as seen in other cities. The latest will just meet.

feature in the plan is to furnish such at tractions as have been recognized as leaders to amusement parks in the small er cities where an attraction will be given for a run of four to eight weeks. cuit modeled on the lines similar to the even better in a very tight lining. great theatrical circuits. New shows in this way will be provided for the patrons of each city, and the attractions will be constantly changing.

The popularity of and the profit to be derived from such attrateions as E. Austen's "Johnstown Flood" is indicated by the fact that during the Buffalo Ex position it brought its owners \$167,000 It was then taken to Coney Island, and in three seasons cleared \$90,000 over all expenses, making a grand total of \$257, 00. Mr. Austen's "Galveston Flood" has also been a money maker, and his two productions, "Creation" and "From New York to the North Pole," each took in more than a quarter of a million dol lars in six mouths.

To make money is the object of every business, and this is no less true of the amusement buisness than of any other but the essential qualification of the amusement producer is ability to know what the public wants and how to pre sent it in its most attractive form an at the same time to keep clear of the questionable and tawdry features.

### CHEERFUL MOMENTS

### IMPORTANT NOTICE!

We have received a large number of replies in answer to the puzzle of Mr Sam Loyd's that we have had printed in the Pictorial Supplement of this paper, and will make announcement of awards in an early issue of "Cheerful Moments." To those who are interest-ed and who may not have sent in a subscription, it would be well to send to cents for 4 months subscription, or 25 cents for a year's subscription, and then learn to whom awards have been made. It is impossible to communicate with all who have written us personally, and, as stated in our advertisement, the announcement of awards will be made in of Gettysburg." He ducing business ever has attained a reputic merit of all of

tic merit of all of send us 25 cents for a full year's sub-send us 25 cents for a full year's su equals as an optical member of the family. Remember, this delicate mechanical will be sent you free by mail, postpaid ary were most in- and "Cheerful Moments," a large high class monthly magazine, 12 numbers. one every month, on receipt by us of 25 w of the two great cents in stamps or coin. This offer is hundreds of thous- limited to the number of books we can get, and advantage of it should be taken at once. Address all letters and remit tances to "CHEERFUL MOMENTS,

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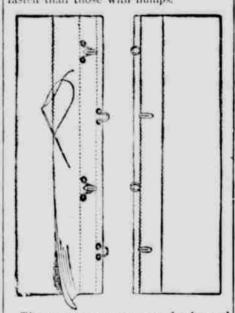
It from the Coney enlike any other has a charm of clevates and warning cards and distribute advertising cards and distribute

## HOME ECONOMIES

By MINNA S. CRAWFORD.

### Dressmaking and Home Sewing-Lesson No. Two.

market; but for a tight-fitting lining the old-time plain No. 3 hooks and eyes, put on alternately, as shown in the illustration, are perhaps the post sate. Then spread the whole lining smoothly upon a large sheet of medium weight manilla paper, fasten and the edges overcast on the wrong flat to a board with thumb tacks and side to keep the designs from pulling



The proper way to sew hooks and eyes to a tight-fitting lining.

By alternating the hooks and eyes, their aggravating tendency to unhook themselves whilst being hooked is pre-vented. The tautness of the tight-fitting lining holds them firmly once they are

Spread the shank of the plain hook when sewing on: this prevents the hook from slipping and holds it on until the waist is worn out.

Sew the hooks with strong waxed thread or twist to the two rows of stitching, as shown in the illustration. This stitching reinforces the edge and also serves as a guide in sewing the hooks and eyes on correctly; that is, Dreamland cannot be transported from place to place, but every season has witnessed a decided step forward in the development of the amusement resort when the waist is hooked up, the edges and the hooks set back a trifle, so that development of the amusement resort when the waist is hooked up, the edges and modelling a start decorations to the

Do not sew sideways through the loops of either the hooks or eyes, but directly from the back. Place at least a dozen stitches in each loops, and do not have and then moved to another city in a cir- apart; a separation of half an inch is for the draping, otherwise you run the sleeves.

turn in for hems. A few tucks at each side of the back, extending from the waist line up for about four inches will

take away the look of plainness.

If the waist is of silk or Crepe de chine, or any other than wash material, and the yoke garniture of such a nature common and nect on equal terms. Both are bettered by the contact, for one's nature is at its bes when one is amused. The proper method of cutting and fitting a lining for a dressy bodice or shirt. The popularity that Coney Island has tor New Yorkers may be realized when books and eyes on correctly and how to the proper method of cutting and fitting and fitting and fitting shoulder seams closed. This pattern must include both the front and back and be in one piece.

To make this pattern it is necessary than separated to the proper method of cutting and fitting and fitting shoulder seams closed. This pattern must include both the front and back and be in one piece.

To make this pattern it is necessary waist. This lesson will tell how to sew hooks and eyes on correctly and how to design original and artistic effects in dart seams of the fitted lining (taking tarms of the fitted stitch).

and be in one piece.

To make this pattern it is necessary sewing them by hand or, when separated to open the underarm seams and the from the paper foundation. The paper can be torn away after stitching.

After removing the seamless yoke de-

The lining is now ready for the hooks and eyes. There are many new-fangled and patented hooks-and-eyes on the and press flat. Then spread the whole ons medallions, and other entredoux em-

eyes, put on alternately, as shown in the illustration, are perhaps the most satisfactory.

While it cannot be denied that hump books are more desirable for closing loose fitting garments than the plain hooks, the plain hooks have the advantage of being easier to fasten and unfasten than those with humps.

It is a board with thumb tacks and mark all the seams, with the exception of the darts, with the tracer, taking particular care to mark the shape and depth of the voke trimming at both front and back. Trace the neck shape carefully and mark the edge of the back closing, also mark a hem allowance for the edge of the back closing.

After removing the lining from its paper duplicate mark the centre of the front on the paper from top to bottom. front on the paper from top to bottom ed to the lining.

with a soft pencil or crayon, also mark the outline of yoke tracing in the same way; so that it may be visible through the transparent material which is to and the collar attached before basting form the voke design. form the yoke design.

Upon this paper model baste the allover lace or fine tucking you wish to use for the yoke foundation, being careful to observe that the centre of the lace or sets correctly.

ATTACHING THE WAIST TO THE LINING. You may now cut away the yoke por-The yoke portion may be made of tion of the lining, carefully following half a yard of eighteen inch all-over the traced lines. Finish the edge with a lace with round and crescent shaped neat bias facing and trim with a ruffle medallions of silk, linen, or lace as of narrow lace, being careful to avoid

side material upon it, carefully matching The fashions in trimmings and garni-tures for these smart waists are so the lower edge of front open in order clastic that one frequently sees a ming-to take up the darts in lining and to atelastic that one frequently sees a ming-ling of two or three kinds of lace, and mixtures of cream and white, ecru and

After this the underarm seams may be

white, and black and white upon the basted and the waist given a trial fitting before machining the seams and putting

RUFFLES FOR SLENDER FIGURES.

when the figure is flat and the bust de-There is no end to the devices that velopment insufficient to make a good

These ruffles are three in number, and Sew the hooks with strong waxed the scrap bag and through the laces usually made of the lining naterial or the other ruffles are set about 134 inches

These ruffles should be sewed to a special pattern in a design that pleases outside of waist lining after the darts

the hooks and eves more than an inch until the outside material is fully ready pattern, and how to make and alter

lence. Then a little girl said, "With the ax of the apostles."

## Mrs. Miller **Makes a Fortune**

Started a Few Years Ago with No Capital, and Now Employs Nearly One Hundred Clerks and Stenographers.

Until a few years ago Mrs. Cora B. Miller lived in a nanner similar to that of thousands of other very oor women of the average small town and village She now resides in her own paintfal brown stone residence and is considered one of the most successful business women in the United States. Several years ago Mrs. Miller learned of a mild and

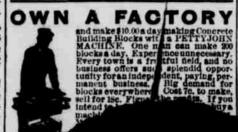
simple preparation that cured herself and several friends of female weakness and piles. She was be sleged by so many women needing treatment that she decided to furnish it to those who might call for it. She started with only a few dollars' capital, and the remedy possessing true and wonderful merit, pro ducing many cures when doctors and other remedie failed, the demand grew so rapidly she was severe times compelled to seek larger quarters. She now occupies one of the city's largest office buildings which she owns, and almost one hundred clerks and stenographers are required to assist in this great

### Million Women Use It.

More than a million women have used Mrs. Miller's remedy, and no matter where you live, she can refer you to ladies in your own locality who can and will tell any sufferer that this marvelous remedy really cures women. Despite the fact that Mrs. Miller's business is very extensive, she is always willing to give aid and advice to every suffering woman who writes to her. She is a generous good woman and has decided to give away to women who have never used her medicine \$10,000.00 worth absolutely FREE. Every woman suffering with pains in the head, back and bowels, bearing-down feelings, nervousness creeping sensations up the spine, melancholy desire to cry, hot flashes, weariness, or piles from any cause, hould sit right down and send her name and address to Mrs. Cora B. Miller, Box 4521, Kokomo, Ind., and receive by mail, free of charge in plain wrapper, a 50 cent box of her marvelous medicine; also her valuable

book, which every woman should have.

Remember this offer will not last long for thousands and thousands of women who are suffering will take advantage of this generous means of getting cured so if you are ailing, do not suffer another day, but send your name and address to Mrs. Miller for the book and medicine before the \$10,000.00 worth is at!



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These were the exact symptoms present in the case of Mr. Wm. Schmidt, 190 Coleman Street, St. Louis, Mo. (whose picture is here reproduced). This man was treated by the best St. Louis doctors, all of whom pronunced him in an incurable stage of Consumption (Tuberentosis). After getting no encouragement from the physicians he was taken to a prominent hospital and, after a thorough examination at the consumption, and that all medical treatment would be of no avail. After recoiving all of this discouraging information, Mr. Schmidt saw Lung-tiermine advertised, and without a moment's delay he ordered the treatment and began its use. The result was that he was made a well man after six months of Lung-Germine treatment and began its use. The result was that he was made a well man after six months of Lung-Germine treatment and began its use. The result was that he was made a well man after six months of Lung-Germine treatment and began its use. The result was that he was made a well man after six months of Lung-Germine treatment had been used. This cure was established three years ago and he remains a strong and healthy man to this day, with absolutely no trace of the dread disease in his system.

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A teacher took for the Bible lesson the story of Samson. At the end of the lesson test questions were put to the scholars. "With what weapon did Samson slay a thousand Philistines?" was the question. For a space there was silence. Then a little.

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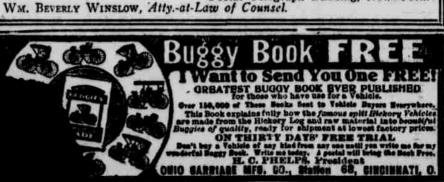
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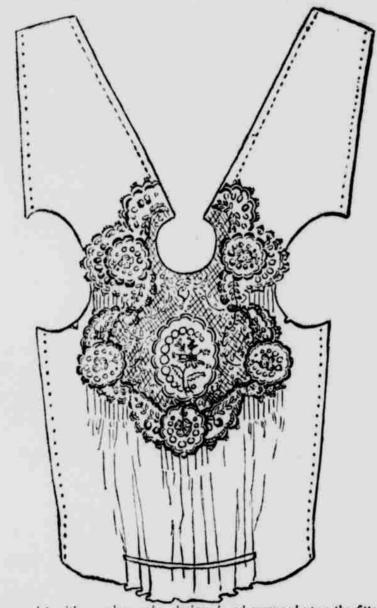
1000 shares cost \$150, first payment \$25 2000 shares cost 300, first payment 50 5000 shares cost \$ 750, first payment \$125 10000 shares cost 1500, first payment 250 If mining operations through the tunnel prove as profitable as the company believes they will be, an investment now of \$1500, of which the present owners of a majority of the stock will return \$100 out of their first dividends, or a net investment of only \$500, will give you a permanent income of \$1000 to \$1200 a year, this we believe to be the most attractive proposition ever offered publicly by an bonest enterprise. Make checks payable to order of P. J. Derna, Cashier Lafayette Bank, and remit to the undersigned, who will answer any letters of inquiry. If your subscription gomes too late, it will be returned.

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## marking the centre of the front and ATTACHING T shown in the illustration, or it may be made of tucked chiffon or flowered net with flower motifs in heavy Point flat on the board and arrange the out-Venise or Irish Lace to give distinction. same waist. Dainty entredoux of hand run tucks in the sleeves. form quaint designs in arabesques squares, diamonds, ovals and square shaped insets, outlined with lovely valenfet has increased the necessity for ruffles ciennes insertions and frills. these seemingly intricate yoke designs figure.

medallions or other decorations to the strip of thin material and placed on the your sense of the artistic, these should are stitched. be firmly basted to the paper to prevent shifting. Do not cut out the neck shape ing of waists that have been cut by a risk of stretching the neck out of shape.



Fancy waist with seamless yoke, designed and arranged upon the fitted paper

pattern.

The manner of sewing on the hooks tress cannot be laid upon the imporance of doing the work right.

vill supply the facing. Where fitted linings are made of very oft or loosely woven silks, it is ad- line. isable to reinforce and strengthen the The upper edge of the front material should be arranged and basted on the

appearing on the right side. THE DESIGNING OF A FANCY WAIST.

When the yoke design is completed and eyes adds so much to the general arrange the material of the waist proper ppearance of a garment that too much over the front and back. A good plan tress cannot be laid upon the impor- is to place from six to eight short small tucks in the centre and at each side of By reversing the edge of the hem, and the front to throw a slight fullness over urning it over the lower portion of the the bust. Do not make too full, unless ooks and loops of the eyes as shown you are very slender as the old time the illustration, the edge will be neat-by and smoothly finished.

pouched blouse is entirely out of date.

Most blouses seen in the exclusive Should the inturn of the lining, after fitting, be too scant to supply its own hem or facing, take a bias strip of the lining and place the edge of it under the inturn in such manner that it will be included in both rows of stitching. This is no longer the case, and the fronts are drawn down quite tautly from the are drawn down quite tautly from the high bust to the slightly sloping waist

of inch wide bias crinoline, and basting paper in such manner that the lower edge of the yoke trimming when stitched through will hold it in place. The mathe hooks and eyes without the stitches the pattern.

The material for the back of the waist To make a special seamless yoke design for a fancy waist that opens at the back, is a very simple matter once you know how.

The material for the back of the waist need not be tucked at the top unless so preferred. It should be placed with the straight or selvage edge of the goo along the edges of the centre back of the waist need not be tucked at the top unless so preferred. It should be placed with the back of the waist need not be tucked at the top unless so preferred. It should be placed with the back of the waist need not be tucked at the top unless so preferred. It should be placed with the back, is a very simple matter once you along the edges of the waist need not be tucked at the top unless so preferred. It should be placed with the back, is a very simple matter once you along the edges of the centre back of the waist need not be tucked at the top unless so preferred. The first thing to be done is to secure cut wide enough to allow the neces